

Nar	neClass
	Band 4 - English Reading b b+ w w+ s s+
	Comprehension
	Maintain positive attitudes to reading and understanding of what he/she reads by listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. I can show that I enjoy reading by reading a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
	Maintain positive attitudes to reading and understanding of what he/she reads by reading for a range of purposes. I can show that I enjoy reading by reading lots of different types of books and for different reasons.
	Maintain positive attitudes to reading and understanding of what he/she reads by using dictionaries to check the meaning of words that he/she has read. I can use a dictionary to check the meaning of words.
	Maintain positive attitudes to reading and understanding of what he/she reads by reading a wide range of books, including fairy stories, myths and legends, and retell some of these orally. I can read a wide range of books, fairy stories, myths and legends and retell some of them to others.
	Maintain positive attitudes to reading and understanding of what he/she reads by discussing words and phrases that capture the reader's interest and imagination. I can discuss words and phrases that excite me in the books that I read.
	Maintain positive attitudes to reading and understanding of what he/she reads by recognising some different forms of poetry e.g. free verse, narrative poetry. I can discuss different types of poetry e.g. free verse and narrative poetry.
	Understand what he/she reads by checking that the text makes sense to him/her, discussing his/her understanding, and explaining the meaning of words in context. I can check what I have read, and that I have understood it, by telling someone else what has happened.
	Understand what he/she reads by asking questions to improve his/her understanding of texts of increasing complexity. I can ask questions about what I have read to help me understand a complicated text.
	Understand what he/she reads by drawing inferences, such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence clearly taken from the text. I can tell from what I have read how a character is feeling and thinking and why they take an action. I can show you the parts of the text that tell me this.
	Understand what he/she reads by predicting what might happen from details stated and implied. I can predict what will happen in a text, using details I have already read to help me.
	Understand what he/she reads by identifying main ideas drawn from more than one paragraph and summarise these. I can summarise what has happened in a text, using themes from paragraphs to help me.
	Understand what he/she reads by identifying how language, structure, and presentation contribute to meaning, to include: paragraphs, use of pronouns for cohesion, inverted commas for speech, apostrophes to mark possession, fronted adverbials. I can understand how the use of words in a text, how it is set out, and its presentation add to its meaning.
	Retrieve and record information from non-fiction over a wide range of subjects. I can find and record information from non-fiction texts over a wide range of subjects.
	Participate in clear reasoned discussion about books, poems and other material that is read to him/her and those he/she can read for himself/herself, taking turns and listening to what others say. I can join in a clear reasoned discussion about the books and poems that I have read, taking turns and listening to others.



Steps