

Name _____ Class _____

Band 4 - English Writing
 Composition


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- Plan his/her writing by discussing writing similar to that which he/she is planning to write, in order to understand and learn from its structure, vocabulary and grammar.
I can plan and improve my writing by discussing examples from other writers that I like, and looking at their use of sentence structure, words and grammar.
- Plan his/her writing by discussing and recording ideas.
I can plan my writing by talking about the important parts to have in a story, poem, explanation or non-fiction piece, and I can redraft this work a number of times.
- Draft and write by composing and rehearsing sentences orally (including dialogue), building a varied and rich vocabulary and using sentence structures with reference to English Appendix 2.
I can rewrite my work, making improvements by saying the work out loud, using the best words I know and the best sentence structures I can.
- Draft and write by organising paragraphs around a theme.**
I can use paragraphs to organise my writing so that blocks of text flow and ideas are grouped together.
- Draft and write in narratives, creating settings, characters and plot with consideration for the audience and purpose.**
I can draft and rewrite work that creates settings, characters and plots that excite the reader by using my best vocabulary, and I can adapt my work depending on the audience.
- Draft and write non-narrative material, using simple organisational devices.
I can organise my non-narrative writing so that it has headings and sub-headings.
- Evaluate and edit by assessing the effectiveness of his/her own and others' writing and suggesting improvements.
I can assess my work, and that of others, and suggest improvements.
- Evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences, expanded noun phrases and fronted adverbials.
I can edit my work by changing the grammar to improve the way my work reads.
- Proof-read for spelling and punctuation errors, including the use of the apostrophe for possession, speech punctuation and the use of the comma for fronted adverbials.**
I can proof-read my writing for spelling and use of punctuation.
- Confidently read his/her own writing aloud, to a group or the whole class, using appropriate intonation and controlling tone and volume so that the meaning is clear.
I can read my work out to a group with confidence and make sure it sounds interesting, controlling tone and volume so that its meaning is clear.